

Cécile Bourne-Farrell

10, Camden Sq. NW19UY London

T/ 07949959726 [www.cecile-bourne-farrell.com](http://www.cecile-bourne-farrell.com)

### ***Curriculum Vitae***



#### **An Introduction :**

Based in London since Sept. 2013, **Cécile Bourne-Farrell** is an independent curator and advisor for public and private structures. She has excellent connections in the field of contemporary art, she is fluent in English (Ielts academic) and Spanish (Dele Intermedio), and has a good understanding of German and Italian. Cécile worked for the Musée d'Art Moderne de la Ville de Paris, and for both public, private and Higher Education institutions in Africa, Asia and Europe, including King's College London. In 2019, she joins Arts Cabinet on an advisory capacity, and as Curator, Special Projects.

#### **Key Achievements:**

Curator Arc/Musée d'Art Moderne Ville de Paris (1992-98). Curator for non-profit charity Chooseone.org (1996-2015). Advisor for AIC in 2004, AIA in 2006 and from Oct. 09 till Jan. 2010. Coordinator at Drac Ile de France & for the CNAP (2002-08). Committee member of the Foundation Nmac/Montenmedio, Spain (2001-03) and Le Pavillon, Palais de Tokyo, Paris (2007-08). Since 2011, teaches regularly at Paris College of Art, Paris. AICA and C-E-A active member.

Cultural mediator for the Foundation de France for the implementation of the New Patrons from 2003-08 in Spain, and since 2013 for the suburb of Paris, in collaboration with Mari Linnman, accredited mediator for the Ile de France region.

#### **Education :**

École du Louvre (1983-1987), École des Médiateurs du Centre National d'Art Contemporain de Grenoble (1987-88).

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### **Training :**

Coordination of Fareed Armaly (Libanon) exhibition in Saint-Etienne (Y. Aupetitallot, curator) and of 'Le Diaphane', Tourcoing (D. Zacharopoulos, curator). Coordination and production of artist's works of (Rodney Graham, Cristina Iglesias, Juan Muñoz, Antoni Muntadas, etc) for the gallery Marga Paz, Madrid. Assitant of F. Kaiser for the exhibition 'Meltem' (Lothar Baumgarten, Jannis Kounellis, Sol Lewitt, in Oiron). Did a practice at PS1 for Michelangelo Pistoletto exhibition, at Arnofini, Bristol, 87 and 89 with Huang Yong Ping and Richard Long for "Les Magiciens de la Terre", Paris, La Vilette.

### **Curating Experiences :**

2018 to date

Curator of "[Puxar Pela Lingua/Breaking the Rule of Silence](#)" (November 24<sup>th</sup>. 2018), AIR351, Cascais, Portugal with Portuguese artists Sofia Aguiar, [Vasco Araújo](#), [Daniel Barroca](#), António Bolota, [Manuel Botelho](#), Luís Campos e Cunha, [Márcio Carvalho](#), [Tomás Colaço](#), [Ângela Ferreira](#), Virgílio Guimarães, João Marçal Carrega, [Nuno Nunes-Ferreira](#), [Edgar de Oliveira](#), Carlos Restolho, [Julião Sarmiento](#), Leonor Veiga, [Ana Vidigal](#) and [Yonamine](#).

Invited Curator for [SUD2017 triennale, Doual'Art](#), Douala, Cameroon, "The Human Dimension" (Dec. 5<sup>th</sup>. 2017-Feb.21st.2018), with Mustapha Akrim (Morocco), Iván Argote (Columbia), Sylvie Blocher (F), Justin Ebanda (CMR), Justine Gaga (CMR), Erik Goengrich (G), Lucas Grandin (F), Chourouk Hriech (Morocco/F), Jean Jacques Kante (CMR), Michèle Magema (Congo/F), Jean David Nkot (CMR), Kamiel Verschuren (NL), The Trinity Session (South Africa), Hervé Yamguen (CMR), Emile Youmbi (CMR), Hervé Youmbi (CMR).

Invited Curator for "[Traces of War](#)" (Oct. 25th- Dec. 18th. 2016), residency, exhibition-project and performances for King's College War department, London, with Vivienne Jabri, director of research. Invited artists: Jananne Al-Ani (Irak/Uk), Baptist Coelho (India) and Shaun Gladwell (Australia). Symposium organized on Oct. 1st. With Courtault Institute, at King's college War Dpt. (publication).

2015

Invited Curator for "La Mer au Milieu des Terres//Mare Medi Terraneum", Es Baluard Museum, La Palma, Spain, March-August with Ali Cherri (Libanon), [Marcel Dinahet \(F\)](#), [Lara Fluxà \(Sp\)](#), [Chourouk Hriech \(Morocco/F\)](#), [Bouchra Khalili \(Morocco\)](#), [Yazan Khalili \(Palestine\)](#), [Farah Khelil \(Tunisia\)](#), [Ange Leccia \(F\)](#), [Rogelio López Cuenca \(Sp\)](#), [Geoffroy Mathieu & Bertrand Stofleth \(F\)](#), [Antoni Muntadas \(Sp\)](#), [Hervé Paraponaris \(F\)](#), [Marco](#)

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[Poloni \(I\)](#), [Zineb Sedira \(Algeria\)](#), [Oriol Vilanova \(Sp\)](#), [Yorgos Zois \(Greece\)](#). 13.03.2015 - 30.08.2015 (trilingual publication).

2013

Curator of "Une pièce de monnaie de Monsieur Risso", by Baptist Coelho (India), Commune Image, Saint-Ouen, coproduced by Chooseone, Synesthesie and Institut Français.

Invited curator for the Pavillon of the Palais de Tokyo, Anglet Biennale with the 2012-2013 resident artists: Carlotta BAILLY-BORG(F), Feiko BECKERS (NL), Julie BENA (F), Daiga GRANTINA(Finland), Francesco FONASSI (Italy), Peter MILLER(Austria), Julien PEREZ (F), Agnieszka RYSZKIEWICZ (Poland), Gonçalo SENA(Portugal) and Theo TURPIN(Uk).

Curator of "Stagedivine/Flashforward & Co", a project by Jérôme Poret (F) Lavomatic Studio, Saint-Ouen.

2012

Curator of "Shuffling Cards", with Mohssin Harraki(Morocco), Katia Kameli (Algeria), Farah Khelil (Tu), Grace Ndiritu (Kenya/Uk), Otobong Nkanga (Nigeria), Catherine Poncin (F), Karim Rafi (Morocco), Andrea Stultiens(NI), Achraf Touloub (Morocco) and James Webb (South Africa), Art-Cade, Marseille, Nov. 15th - January 30th 2013.

Curator of "Contained Measures, Tangible Memories: Indigo Regina", a site-specific project by Otobong Nkanga (Nigeria) at L'appartement22, Rabat, Morocco. From Feb 25th - April 29th.

Curator of "Solid Objects" by Sanna Marander (Sweden), from February 3rd - March 10th. Lavomatique Studio, 6 rue Claude Monet, 93400 Saint-Ouen.

2011

Curator of "Proximity", by Charlotte Moth (Uk), Lavomatique Studio, 6 rue Claude Monet, 93400 Saint-Ouen, till October 18th., [www.lavomaticseamusfarrell.com](http://www.lavomaticseamusfarrell.com)

Curator of "L'inattendu du Tout Monde, an Hommage to Goddy Leye (Cr) with Joel Andrianomearisoa (Madagascar), Mohssin Harraki (Morocco), Katia Kameli (Algeria), Perrine Lacroix (F), Jesús Palomino (Sp), Otobong Nkanga (Ng), Younès Rahmoun (Morocco)", L'appartement22, Rabat, invited by Art-O-Rama, Marseille, Sept. 2nd-19th., <http://www.art-o-rama.fr/>

Invited curator of "Histoires non encore Racontées with José Arnaud Bello (Mx), Santiago Borja (Mx), Jonathan Hernandez (Mx)", Maison Daura and Centre d'art de Cajarc, Summer 2011.

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Curator of the presentations of Mohssin Harraki (Morocco), Timothy Mason(Canada), Peter Fillingham(UK), Mohamed Ferkraoui(Morocco) at Lavomatique Studio, Saint-Ouen, 6 rue Claude Monet. Opening April 18th. Shaun Gladwell (Australia)

2010

Participates to "Snowball effect", a project by Charlotte Moth (Uk) & Peter Fillingham (Uk)at Mains d'Oeuvres, with the presentation of the work of Achraf Touloub (Morocco) (<http://www.mainsdoeuvres.org/rubriq...>), Dec. 8th-11th.

Invited curator of "Contingences" at the Marie of IX, Paris, October 15-29th. One Year residency programme ([www.orangerouge.org](http://www.orangerouge.org))

Co-curator with Muriel Lardau of "the Spring of the Poets", Salon de lecture, Musée du quai Branly, Paris.

2009

Invited curator of "<http://issuu.com/cecilebf/docs/doss...>"Other measures" <http://chooseone.org/spip.php?rubrique29>]", scale in Photography and Cinema at the Centre de la Photographie Ile de France and for Pointlignepan at la Fémis.

2008

"This is Now, 1& 2", for L'appartement22, Rabat, Joburg Art Fair, South Africa and Rabat, with the support of Artlogic, AMC and Cultures France.

Conception and edification of a "Wind Interpretation Centre" in the Province of Cadiz, conceived by Doctor Aurora Herrera Gomez, Architect, Madrid (with Feder funds and regional supports) according to the Methodology of the New Patrons.

2006-05

Co-curator of "Copresences", with Abdellah Karroum and Anne-Marie Morice for one year multidisciplinary projects between Saint-Denis (Synesthésie), Rabat (L'appartement22) and Vejer de la Frontera (AMC), production of the film «Hermanados» by Bouchra Khalili (Morocco).

2003

Curator of "Echo Blossom", featuring Hsia-Fei Chang (Taiwan), espacio El Gallo,Salamanca, Spain.

2002

Curator of the exchange residency programme "RondPoint" between the fine arts school of Nantes and Kinshasa (Democratic Republic of Congo), with the support of Afaa and the Prins Claus Foundation.

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2001

Curator of Ken Lum (Canada) public project for the Mois de la Photo de Montréal, in collaboration with Museum in Progress, Vienna.

1999-00

Curator of the travelling show "+8+7+3+1-1-5" based on time differences, according to where the artists are living. The project took place at: the Malinki Manege in Moscow; Glassbox, in Paris; Project 304, Bangkok, Thailand; San Casciano dei Bagni in Toscani, Italy. (tri-lingual leaflet+ [www.chooseone.org](http://www.chooseone.org)).

1999-98

Curator of 'You Talked/I Listen', a project that included 10 artists living in Europe and 10 living in Taiwan. Artists were invited to come first to Taiwan for 3 weeks and then to France to produce site-specific projects. She also organised a film programme with young Taiwanese filmmakers at The Taipei Fine Arts Museum and the Ferme du Buisson, with the support of AFAA/DAP/DAI/Goethe Institut/Fondation Merian, Ministerio de asuntos exteriores and Shiseido company, Taiwan. (tri-lingual catalogue).

1998-92

Exhibitions Coordinator at Arc/Musée d'Art Moderne de la Ville de Paris for the following shows: 'Lieux Communs/Figures Singulières', (J.F.Chevrier, curator); 'Ateliers 94' ; 'La Belle et la Bête'(L.Gumpert, curator) ; 'Life/Live'; Annette Messager ; Koo Jeong-A, Agnès Martin, Jean-Luc Moulène, 'Migrateurs', by Hans Ulrich Obrist (on Gabriel Orozco, Felix Gonzalez-Torres, Mika Vaino...), 'Instants Donnés', etc.

#### **RECENT PUBLICATIONS & PARTICIPATIONS :**

- "Interview with Soufiane Ababri", in Some Things We Africans Got, #6
- Intervention for MA Culture, Criticism and Curation, Central Saint Martins
- Delphina Foundation, invited to visit the residents
- Some Things We Africans Got, #4, interview with Syham Weigan on SUD2017
- *War for Presence: Conflict and Identity at the Art-IR Nexus*, June 2018, King's college London
- ["Near and Far: Desynchronised Perspectives of Our Contemporary History"](#), Catalogue de la Collection du Frac Normandie Caen, 2002/2014", Editions Dilecta, 2018; Isbn: 978 2373 720518

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- Co-producer of Charlotte Moth's project for the Marcel Duchamp Price, Paris 2017;
- *Introduction aux « Non-Dits » de l'artiste Jean-David Nkot, à propos du discours de Ruben Um Nyobè devant l'Onu en 1952*, Publication SUD2017;
- *De près et de loin, regards désynchronisés sur notre histoire contemporaine*, catalogue raisonné du Frac Normandie, Caen;
- [Public art in Africa, Art et transformations urbaines à Douala /// Art and Urban Transformations in Douala](#), ed. Metispress, ISBN: 978-2-94-0563-16-6
- Sarkissian, Armenian Pavillon, Venice (<http://www.armenity.net/>);
- Interview with Jananne Al-Ani, n°59 Multitudes, (<http://www.multitudes.net/la-frappe...>);
- "Did Someone Say European Cultural Responsibility?", Exhibition catalogue "Prophetia", Fundacion Miro, Barcelona, Opening, March 12th. - June 7th 2015 <http://www.fundacionmiro-bcn.org/exp..>;
- « Révélation au crayon papier, Bic et feutre sur nécrologies, 200 de dessins de Txuspo Poyo » about 200 drawings by Txuspo Poyo on a selection of newspapers from 2001 till 2014;
- « Sous nos Yeux, d'autres Cartographies du Rif », Macba, published in Art Papers, July/August issue 2014;
- "PARCEQU'IL faudrait poser un autre regard sur la notion d'espace public", June 2014, Isbn 2-916654-02-X;
- "Roses et Camélias", April 2014, Editions P, Isbn 978-2-917768-36-5;
- Arturo Hernandez Alcazar, 15 février 2014; "Escombro", ed. El Mojado, Mexico and Paris;
- GR2013. [plastik] [en ligne], Plastik #04 Art et biodiversité : un art durable ?;
- Farah Khelil, "Impression en Noir ou impression à l'usage de ceux qui voient";
- "Pourquoi l'artiste n'a-t-il pas fait une sculpture sur le Rond Point?", ed. PARCEQUE project, Marseille;
- AtWork27.org for Lettera 27, Milan
- 'French Connection', 'Global Multitude', Luxembourg;
- Berlin Biennale for Pascale Marthine Tayou ;
- Huang Yong Ping, Ganne de Villepoix Gallery, Paris ;
- Tsuneko Tanuichi's, monographies, Hermine Bourgadier, Younes Rhamoun, Hsia-Fei Chang, Otobong Nkanga, Pilar Albarracin or Alice Maher, etc. Writes for magazines: Artco, Esete, Flash Art, Exporevue.com, Sculptures, Metalocus, Periférica, RevistaArco, Yishu.

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### **Special interventions :**

Chelsea Art Space, discussion on Rasheed Araeen and Peter Fillingham. Intervention for the MA Culture, Criticism and Curation, Central Saint Martins.

*War for Presence: Conflict and Identity at the Art-IR Nexus*, June 2018, King's college London. *Publico, Que Publico*, Esbaluard Museum, Palma; Ecole des Beaux-Arts de Metz, Pavillon08 (Palais de Tokyo), Symposium Appartement22, Ecole Nationale Supérieure d'architecture, Rabat and Ecole Supérieure d'Art Visuel de Marrakech (Oct. 07), Universidad Politecnica de Madrid para la escuela tecnica Superior de Arquitectura, 2007-08; IKT Lab3, Gulbenkian Foundation Paris (13), IKT congres in Vaduz (07) and Montreal (08), Ensba Paris; Interaccio06, Barcelona, La Force de l'Art, Paris; Technarte in Bilbao, Idensitat in Manresa <http://www.idensitat.org/>, Cipac in Metz, o Urban 4 Market at Arteleku, San Sebastian.

- 2018 invited curator [AIR351](#), Cascais, Lisbon, Portugal
- 2008 and 2006 Invited curator at Iaspis, Stockholm, Sweden
- 20012 received a 6 Months grant from the city of Xiamen, China for setting up public projects,
- 1996 received a 3 Months grant from the Chinese Foundation of Taiwan for prospecting new filmmakers and artists.

**I practice Yoga.**